

# ***THE DEAD ZOO***



## **PULSATING POSTPUNK DREAMPOP NOIZE FROM LDN**

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***“Claws bared, The Dead Zoo stalk the stage with their obsidian post-punk anthems, fierce garage-rock and uncaged gothic guitar interplay.”***

*Josh Cooper—Roadkill Radio / One Little Independent Records*

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Updated August 1st 2023, London, UK

Founded by trans woman guitarist and singer Kaoru Sato, formerly of *Weird Sex* (Roadkill Records), *Electric Shocks* (Artrocker Recordings), *Dogviolet* and notorious transgender punks *Six Inch Killaz*, with Somrata Sarkar (ex *Ghost Patterns*) on keyboards and vocals, Jon Baker-Bates on drums and Gabby Cain on bass, London-based *The Dead Zoo* are harnessing danceable post punk verve, blistering guitar noise, and queer dream poppy energy. Watch out for them on stages in London and beyond.

Having supported *ARXX*, *Jemma Freeman and the Cosmic Something*, *CIEL*, *High-Vis*, *ALT BLK ERA*, and *deux furieuses*, the band’s chaotic and high energy shows have rapidly built them a reputation as a formidable live force. Last year’s hi octane garage punk single “Do Clean / Do Dirty” only cemented that renown.

*The Dead Zoo* release “Hoover Damned” on August 23rd 2023, a guitar and synth propelled stormer about the exhilaration of making mistakes and walking away without regret. You can expect more fiery material recorded with producer James Aparicio (*Grinderman / Spiritualized / Depeche Mode / Throw Down Bones*) soon. *The Dead Zoo* will support the single release with shows at The Louisiana Bristol (11th August), Windmill Brixton (12th August) along with a dedicated release show at Walthamstow Trades on 24th August.

With a raw, pulsating multilayered sound that draws influences from post punk pioneers *Talking Heads* (and *Tom Tom Club*), *Siouxsie and the Banshees* and *Sonic Youth* and the raw passion of grunge and the sass of UK indie rock of the 90s, *The Dead Zoo* serve up a free wheeling blend of pop melody, electronic beat driven movement and raw guitar fuelled sonic assault. They have been described variously as:

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***“About to become your new favourite London post-punx”***

- Loud Women

***“Dance-y and punky, with deep topics touched upon, (and) played with passion and skill, and a good dose of humour thrown in”***

- Hayley Foster da Silva–Joyzine

***“(They) continue to blend pop sensibilities into their heavy post punk/shoegaze offerings”***

- Kate Crudgington, *Get in Her Ears*

***“Destined for great things”***

- Bill Adamson, *With Just a Hint of Mayhem*

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**FFO:**

*CLT DRP, CIEL, Junodef, Ditz, Beebadoobee, Girl Ray, Lime Garden, GENN, Boygenius*

**Bookings and general management**

[inthedeadzoo@gmail.com](mailto:inthedeadzoo@gmail.com)

**Social**

[instagram @inthedeadzoo](https://www.instagram.com/inthedeadzoo)

[youtube.com/@inthedeadzoo](https://www.youtube.com/@inthedeadzoo)

[TikTok @inthedeadzoo](https://www.tiktok.com/@inthedeadzoo)

[facebook.com/inthedeadzoo](https://www.facebook.com/inthedeadzoo)

**Web**

[thedeadzoo.com](https://www.thedeadzoo.com)

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Hi res photos <https://photos.app.goo.gl/k6oe3PimMJ7vdiqS6>

EPK / bio <https://thedeadzoo.com/epk-the-dead-zoo>

Hoover Damned single <https://soundcloud.com/thedeadzoo/sets/hoover-damned/s-eaZvQ7zDrxL>

Hoover Damned single video trailer <https://youtu.be/r4tsz7pg2AA>

Hoover Damned single full video <https://youtu.be/E41ZI2GkspA> **(EMBARGOED TILL 23 AUG 2023)**

Hoover Damned single presave link <https://distrokid.com/hyperfollow/thedeadzoo/hoover-damned-2>

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